

Michele Stine

she/they

EMC

5'9"

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FILM

<i>HOME</i>	Principal	Independent/ dir. Lexi Randolph
<i>WHOLE</i>	Background	FutureHome Productions/dir. Monty Cole
<i>The Kidnapping</i>	Principal	DePaul University/ dir. Nico Adler
<i>Burn Up the Boats</i>	Puppeteer	Godwin Muses/ dir. Andrew Marchetti
<i>Funeral For a Bird</i>	Principal	Peacebox Productions/ dir. Zoe Lubek

COMMERCIALS/PRINT

<i>Overstock</i>	Principal	STORY productions
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<i>OMC Medical</i>	Teacher	Brett Nadal

THEATRE

<i>#The Queen of Spades</i>	u/s Puppeteer	Lyric Opera/Green Ginger(UK)/ dir. Chris Pirie
<i>^All is Blue and Yellow</i>	Clown/Puppeteer	Collective SUMM/ dir. Jaerin Son
<i>^The House of the Exquisite Corpse</i>	Puppeteer	Rough House/ dir. Jaerin Son
<i>The Secret Yes</i>	Guide	Filament Theatre/ dir. Julie Ritchey
<i>Superman 2050</i>	Bibsy	Theatre Unspeakable/ dir. Marc Frost
<i>^The Uncorker of Ocean Bottles</i>	Little Mew	Filament Theatre/ dir. Julie Ritchey
<i>#Anna Karenina</i>	Seryohza	Lifeline Theatre/ dir. Amanda Link
<i>^Mother Goose's Garden</i>	Jill	Emerald City Theatre/ dir. Jacqueline Stone
<i>*^Puppet Wonder Wagon</i>	Ensemble	Chicago Park District/ dir. Will Bishop
<i>American Revolution</i>	Martha Washington	Theatre Unspeakable/ dir. Marc Frost
<i>At The Table</i>	Chris u/s performed	Broken Nose Theatre/ dir. Spenser Davis
<i>The Magical Mind of Billy Shakespeare</i>	Snout	Illinois Shakespeare Festival/ dir. Kevin Rich
<i>^Failure: A Love Story</i>	Gerty Fail u/s performed	Illinois Shakespeare Festival/ dir. Andrew Park
<i>*An Experience of Lost Things...</i>	Ensemble	Illinois State University/ dir. Vanessa Stalling
<i>#Voiced/Operated Bunraku-style puppet</i>	<i>*Devised by Ensemble</i>	<i>^Voiced/Operated Puppet</i>

TRAINING

International Puppet Festival-A Short Well Made Puppet Play-Tom Lee
International Puppet Festival-Toy Theatre 1-Blair Thomas
Television Puppetry Workshop: Ronald Binion - 2014
Actors Gymnasium Circus School-Professional Training Program-2019
Clown-Sean Garratt, Molly Brennan, Amanda Crocket
Red-Nose Lab Workshop: Paola Colleto
Illinois State University -B.S. in Acting and Political Science-2013

SPECIAL SKILLS

Clown, movement, puppet, and devising experience. Basic partner acrobatics. 3 and 4 ball juggling. Tightwire artist.
Valid Driver's License and Passport. Ensemble member of Theatre Unspeakable.