

MICHELE STINE'S

# ALWAYS, SOMETIMES, MAYBE



“...CLASS ACT IN MIME AND  
CLOWNING”

*BINGEFRINGE*



“...YOU FEEL A COLLECTIVE  
GOOSEBUMPS”

*FRINGESIDER*



“...THE CLOWN SHOW I’VE  
BEEN LOOKING FOR ALL  
FRINGE.”

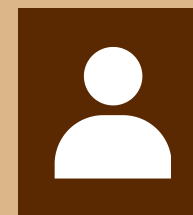
*BROADWAY BABY*

# ABOUT US

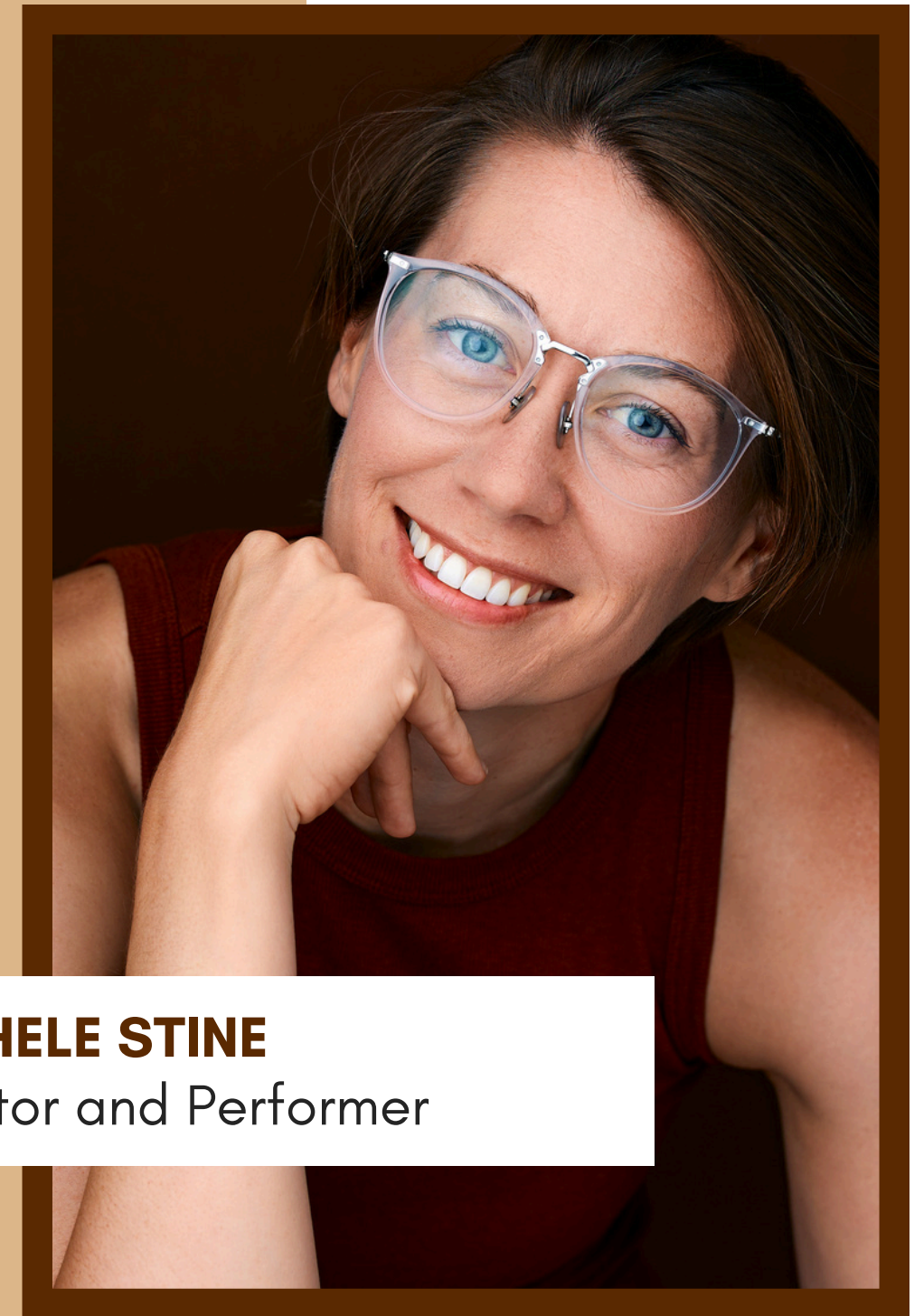


Michele Stine is a Chicago based performer, specializing in clown, puppetry, and physical theater. She has been performing around the world for over fifteen years, and has been lucky to have collaborated with artists from Scotland, Ukraine, and England, as well as with companies around the US.

Michele was awarded the DCASE Individual Artist Program Grant in 2025 for *Always, Sometimes, Maybe* to tour to the 2025 Edinburgh Fringe Festival, and was selected to be a part of the 2024/2025 Puppet Lab Residency.



**MICHELE STINE**  
Creator and Performer





# ABOUT THE SHOW

*Always, Sometimes, Maybe* is a solo clown show about a janitor so lonely she makes her friends out of trash. Using physical comedy and puppetry, this show is a funny and wild journey into what it means to be alone – and how we find our way back to each other. Directed by UK-based puppeteer and clown, Sean Garratt; Lou, the janitor, unexpectedly finds herself with an audience. With nothing but her rubbish and lot of imagination, she tries to find connection.

"...class act in mime and clowning" \*\*\*\*\* (Binge Fringe)

"...you feel a collective goosebumps." \*\*\*\*\* (Fringesider)

"Exceptionally entertaining clowning" \*\*\*\*\* (Broadway Baby)

# VIDEOS

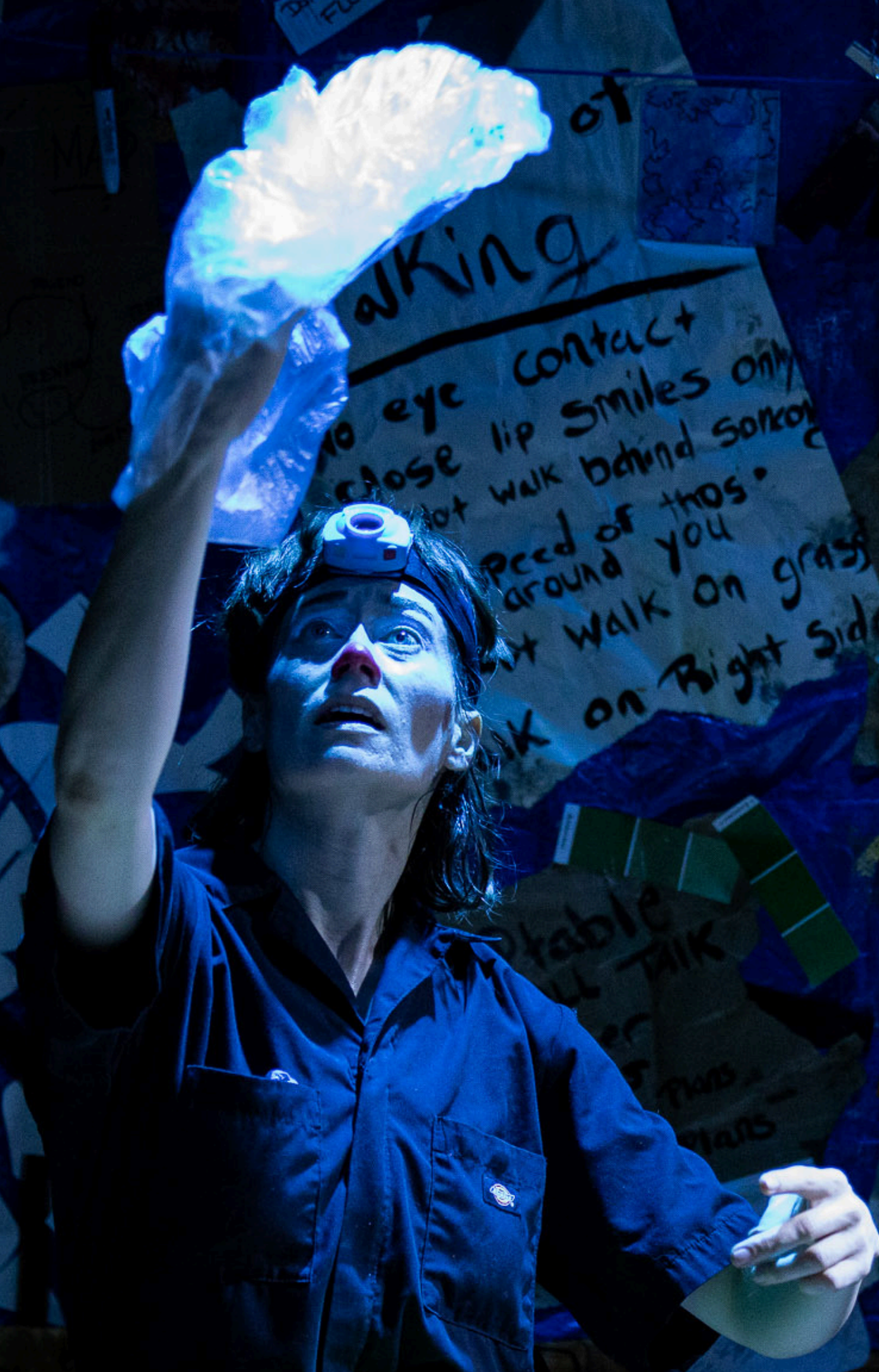


SHOW TRAILER

**"...class act in  
mime and  
clowning"**

**\*\*\*\*\***

**-Binge Fringe**



# TECHNICAL NEEDS

Please Click for  
Full Tech Rider

9'x9'x9'  
Space  
with a smooth flat  
floor



“A truly intimate, conscious, lucid,  
fun, beautifully presented, and  
full of tenderness clown show. I  
had a feeling this show was going  
to be great, but it exceeded all my  
expectations.”

-Edinburgh Fringe Audience  
Member

Questions?  
Email  
michelejoystine@gmail.com

# TOURING HISTORY

- July 2024 - Scratch Night (part of Chicago Physical Festival) - Chicago, IL
- October 2024 - Nasty, Brutish, and Short , Rough House Theater - Chicago, IL
- November 2024 - Communion, Aloft Circus Arts - Chicago, IL
- December 2024 - Newport Theater - Chicago, IL
- July 2025 - Chicago Danztheater Ensemble - Chicago, IL
- August 2025 - Greenside Venues, Edinburgh Fringe Festival - Edinburgh, Scotland, UK
- September 2025 - Cannonball Festival - Philadelphia, PA
- September 2025 - Full Circle Festival - Chicago, IL
- February 2026 - Communion, Aloft Circus Arts - Chicago, IL
- March 2026 - Look for the Woman Clown Festival - London, England, UK



A woman with brown hair tied up in a bun, wearing a black headband, a black t-shirt, and black pants, is sitting on a light brown floor. She is holding a black broom with yellow accents across her lap. She has a thoughtful expression, resting her chin on her hand. The background is a solid light brown color.

# LET'S CONNECT

## Booking Inquiries

Reach out to Michele at:

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Follow at: [@alwaysometimesmaybe](https://www.instagram.com/alwaysometimesmaybe)

Learn More: [www.michelejoystine.com](http://www.michelejoystine.com)



THANK YOU  
THANK YOU

