

Michele Stine

309-798-6834

michelejoystine@gmail.com

www.michelejoystine.com

Theatre Artist, Puppeteer, Circus Artist, Director, Educator



PERFORMANCE EXPERIENCE

Anarchy Americana - "Cabaret 1" -- January 2021 - online cabaret hosted by The Vixen.
Created, Built, and Performed a solo puppet show

Teatro Vista - "The Dream King" --March 2020 - directed by Sandra Marquez (cancelled due to COVID-19)
Devising Ensemble

The Lyric Opera - "The Queen of Spades" -- February/March 2020 - directed by Chris Pirie
Understudy of 5 different puppeteers

The Buttcracker: A Nutcracker Burlesque- Mother Ginger - December 2019
Solo Clown Act

Mudlark Theatre - The Odyssey - December 2019
Director of a movement/puppet one act play with 10-14 year olds.

Circus in Progress @ Actors Gymnasium - I Can Be Your Hero- December 2019
Clown Act

Diva Off- Alexandra Plattos - December 2019
Director of two opera pieces; one clown and one grotesque.

Chicago Danztheatre Ensemble - Cetology- September 2019
Director and Dramaturg of an interdisciplinary movement play

Theatre Unspeakable - American Revolution - September 2019
Toured to Arizona and Iowa-Sam Adams

Theatre Unspeakable - Superman 2050 - June 2019
Toured to Michigan-Bibsy

Actors Gymnasium Circus School - "Nope" - June 2019
Tightwire Clown Act



Actors Gymnasium Circus School - "Breathe Easy" - June 2019
Clown Contortion Act

AfterParty - "Breathe Easy" - April 2019
Clown Contortion Act

Heels Over Head - "Nope" - April 2019
Tightwire Clown Act

Chicago Danztheatre Ensemble - "Getting Old Sucks" - 2019
Director and Devisor of an interdisciplinary physical theatre/movement play

Heels Over Head - "What Love Actually?" - December 2018
Clown Act



Fly By Night Circus - "My Rope, Thank You" - November 2018
Clown Spanish Web Act

Heels Over Head - "Meeting" - September 2018
Duet Rope and Pole Act

The Actors Gymnasium - "My Rope, Thank You" - July 2018
Clown Spanish Web Act

Heels Over Head - "Roots" - June 2018

Director of a 10 person flash mob

Filament Theatre - "The Uncorker of Ocean Bottles" - 2018- directed by Julie Ritchey
Puppeteer and Voiced -*Little Mew*

Lifeline Theatre - "Anna Karenina" - 2018- directed by Amanda Link
Voiced/Operated fully articulated Bunraku-style puppet- *Seryohza*

Emerald City Theatre - "Mother Goose's Garden" - 2017-2018 - directed by Jacqueline Stone
Jill; Puppetered and voiced -*Mother Goose*

Semi-Circus - "Murmurations" - August 2017 - directed by Kim Campbell
Partner Acrobatic Act

Broken Nose Theatre - "Options" - August 2017 - Staged Reading
Playwright



*Chicago Park District - "Puppet Wonder Wagon" - June-August 2017 - directed by Will Bishop
Puppeteered and Voiced two spectacle puppets*

*Broken Nose Theatre - "At The Table" - Winter 2017 - directed by Spenser Davis
Understudy performed - Chris*

*Theatre Unspeakable - "The American Revolution" - 2016-2017 - directed by Marc Frost
Toured throughout the United States - Martha Washington*

*Broken Nose Theatre Bechdel Fest 4 - "Everyone's A..." -- October 2016- directed by Iris Sowlat
Playwright*

*TUTA Theatre - "Have a Seat" --August 2016 - directed by Aileen McGroddy
Ensemble*

*The New Colony - "Even Longer And Farther Away" -- May 2016 - directed by Thrisa Hodits
Script Supervisor*

*A.O. The Traveling Trunk Show - "Gashlycrumb Orphanage: - directed by Jeff Trainor/Lacy
Campbell - September 2015-December 2015*

Toured East Coast of the United States - Rowena



*Scratch Night as part of International Physical Festival -
"Chicago Shorties" - 2015 - directed by Aileen McGroddy
Clown*

*Collaboration Theatre Company- Sketchbook '14 - "Distance to
the Moon" - 2014 - directed by Jesse Roth
Ensemble*

*Illinois Shakespeare Festival - "The Magical Mind of Billy
Shakespeare" - 2013 - directed by Kevin Rich
Snout*

*Illinois Shakespeare Festival - "Failure: A Love Story" - 2013 -
directed by Andrew Park
Ensemble- operated and voiced various puppets. Understudy*

performed-Gertrude Fail

FILM

Goodwin Muses - "*Burn Up the Boats*" - 2019 - directed by Andrew Marchetti
Puppeteer

Peacebox Productions- "*Funeral For a Bird*" - 2017 - directed by Zoe Lubek
Principal

Independent- "*Old Advice From a Dead Friend*" - 2017 - directed by Jack McCoy
Principal

DePaul University - "*Wesley and Eliza*" - 2017 - directed by Ryan Kos
Principal

DePaul University - "*Nightswim*" - 2016 - directed by Ciera Little
Principal

Crystal Falls Productions- "*We Had This Band*" - 2013- directed by Andy Steadman
Featured Extra

TRAINING

Illinois State University-2013

B.S. in Acting and Political Science

- Dean's List, Spring 2010
- Graduating GPA 3.40/4.0
- Rookie RA of the Year 2009-2010

Emory University-2020

Social, Emotional, and Ethical Learning Certificate

Chicago International Puppet Theatre Festival:

Shadow Puppetry 1-2020

Tom Lee

Toy Theatre 1 -2020

Blair Thomas

The Short Well-Made Puppet Play-2021

Tom Lee

Actors Gymnasium Circus School and Theatre Company:

Protrainer Professional Program-2019

General Skills- Sylvia Hernandez-DiStasi

Trapeze and Partner Acro- Amanda Crockett

Tightwire- Molly Plunk, Patrick Tobin, Sarah Tapper

Contortion- Oyuna Yadamjav, Julie Marshall, Dahlia Fatale

Clown-Molly Brennan, Amanda Crockett, Sean Garratt

NECCA

Tightwire Immersion Weekend-2019

Tightwire-Ariele Ebacher

CircEsteem

Social Circus Instructor Training-2019

Douglas Grew

Cornell Freeney

Intro to Monster Clown: Molly Brennan-2017

Red-Nose Lab Workshop: Paola Colleto-2016

Television Puppetry Workshop: Ron Binion-2014

Vagabond School of the Arts

On-Camera-2015-2017

Michael McCracken

Maura Kidwell

Robyn Coffin

SKILLS

Clown, movement, puppet, and devising experience. Tightwire, Trapeze, Partner Acrobatics, 3 and 4 ball juggling. Read music. Valid Passport and Driver's License.